

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH



BOARD OF SANSKRIT STUDIES FACULTY OF ARTS

SANSKRIT

SYLLABUS FOR As Per NEP – 2020 BASKET FOR ARTS (HONOURS)

PROGRAMME UG 4th YEARS BA HONOURS WITH RESEARCH SANSKRIT SEMESTER– 7th

EFFECTIVE FROM JUNE, 2026

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VII

SUMMARY OF UG 4 YEARS BA HONOURS WITH RESEARCH SANSKRIT SEMESTER– 7th

Sem No.	Sr. No.	Category of Course	Course Title	Course Level	Credit	Teaching Hrs.	SEE Marks	CCE Marks	Total Marks	Exam Duration
Sem-7	1	Major-17	Classical Epic: Shishupalvadham-Canto-1 and Naishadhiyacharitam-Canto-1	6	4	60	50	50	100	02:00 Hour
	2	Major-18	Alankarshastr: Natyashastr (Adhyay-1 & 6) and Dasharupak(1 & 3)	6	4	60	50	50	100	02:00 Hour
	3	Major-19	Darshan: Tarkbhasha (Selected Part)	6	4	60	50	50	100	02:00 Hour
	4	Minor-7	Introduction to Aarshkavy Ramayan	6	4	60	50	50	100	02:00 Hour
	5	R.P.	Research Project	6	6	--	--	--	150	For UG Honours with Research Degree
				Total	22					

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VII

Course Level	6	Internal Marks	50
Programme	B.A. Sanskrit	External Marks	50
Semester	7	Practical Internal	---
Category of Course	Major-17	Practical External	---
Course Credit	4	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	--	Exam Duration	02:00 Hours
Course Title	Classical Epic: Shishupalvadham-Canto-1 And Naishadhiyacharitam-Canto-1		

Course Objectives:

- (1) To introduce students Shishupalvadham of Magh
- (2) To introduce students Naishadhiyacharitam of Shri Harsh
- (3) To evaluate the contribution of Magh and Shri Harsh to the tradition of Sanskrit epic.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to Magha's Shishupalavadham.
- (2) Students will be introduced to Shri Harsha's Naishadhicharitam.
- (3) Students will evaluate the contribution of Magha and Shri Harsha in the tradition of Sanskrit epic poetry.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
7	1	शिशुपालवधम्-सर्ग-1 श्लोक : 1 થી 40	15
	2	શિશુપાલવધમ્-સર્ગ-1 શ્લોક : 41 થી 75	15
	3	નૈષધીયચરિતમ્-સર્ગ-1 શ્લોક : 1 થી 75	15
	4	નૈષધીયચરિતમ્-સર્ગ-1 શ્લોક : 76 થી 145	15

❖ (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

Suggested Reading:

- (1) संस्कृत महाकाव्य का इतिहास – प्रति गोयल, राजस्थान ग्रंथागार-2007
- (2) शिशुपालवध, प्रथम सर्ग-डॉ. जनार्दन शास्त्री, मोतीलाल बनारसीदास, दिल्ली-1972

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VII

- (3) नैषधीयचरितम् का काव्यशास्त्रीय अध्ययन, मथुरादत्त जोषी, बांके बिहारी-1999
- (4) नैषधीयचरितम् – शिवलाल द्विवेदी, हंसा प्रकाशन, जयपुर-2008
- (5) Naishadhiycharitam of Shri Harsh : A study Handiqui, Deccan College, Pune-1956
- (6) Naishadhiycharitam, Nimaya Sagar Press, Bombay-1942
- (7) A Critical study of Shri Harsh's Naishadhiycharitam, A. N. Jani Oriental institute-1957
- (8) संस्कृत महाकाव्य की परम्परा-केशवराव मुसलगाँवकर, चौखम्बा संस्कृत संस्थान, वाराणसी-1969
- (9) नैषधीयचरितम् सर्ग-1, 2, सुरेशचंद्र द्वे, सरस्वती पुस्तक भंडार, अमदावाद-1995
- (10) महाकाव्यनां वक्ष्णो अने पंच महाकाव्य-डॉ. छर्षदेव माधव, पार्श्व पब्लिकेशन, अमदावाद-2011
- (11) शिशुपाववध- प्रा. नीतीन रतिबाव देसाई, युनिवर्सिटी ग्रंथनिर्माणि, बॉर्ड, अमदावाद-२००९

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
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SEMESTER- VII

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Explanation of Verses: Two out of Four	1 & 2	10
2	Translation with Explanation of Verses: Two out of Four	3 & 4	10
3	Essay Type Question: One out of Two	1 & 2	10
4	Essay Type Question: One out of Two	3 & 4	10
5	Short Note: Two out of Four	From Each Unit	10
		Total Marks	50

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
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SEMESTER- VII

Course Level	6	Internal Marks	50
Programme	B.A. Sanskrit	External Marks	50
Semester	7	Practical Internal	---
Category of Course	Major-18	Practical External	---
Course Credit	4	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	--	Exam Duration	02:00 Hours
Course Title	Alankarshastr: Natyashastr (Adhyay-1 & 6) and Dasharupak (1 & 3)		

Course Objectives:

- (1) To introduce the students to the Sanskrit poetics.
- (2) To teach the students some portion from Natyashastr and Dasharupak
- (3) To introduce the great text of Sanskrit poetics.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to Sanskrit poetry.
- (2) Students will learn some parts of Natyashastra and Dasarupa.
- (3) Students will be introduced to the great works of Sanskrit poetry.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
7	1	नाट्यशास्त्रम् : अध्याय- 1	15
	2	नाट्यशास्त्रम् : अध्याय- 6 (अभिनवभारतीसहितम्)	15
	3	दशरूपकम् : प्रकाश:- 1	15
	4	दशरूपकम् : प्रकाश:- 3	15

❖ (કર્તા અને કૃતિ વિષયક પ્રશ્નો અપેક્ષિત છે.)

Suggested Reading:

- (1) नाट्यशास्त्र, खण्ड-1, आर. एस. नागर, परिमल पब्लिकेशन्स, दिल्ली-2009
- (2) भारतीय काव्यशास्त्र की भूमिका, नगेन्द्र, दिल्ली-1963
- (3) रसमीमान्सा-आचार्य रामचन्द्र शुक्ल, वाराणसी-1947

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VII

- (4) अभिनवभारती सहित नाट्यशास्त्र-मधुसूदन सरस्वती, वाराणसी-1971
(5) Abhinavagupta on Indian Aesthetic, Y. S. Walimbe, Delhi-1980
(6) नाट्यशास्त्र की भारतीय परम्परा और दशरूपक-हजारीप्रसाद द्विवेदी, राजकमल प्रकाशन-2007
(7) दशरूपकम्-एफ्.इ.होल, परिमल पब्लिकेशन दिल्ली-2009
(8) नाट्यशास्त्र: डॉ. तपस्वी नान्दी, सरस्वती पुस्तक भंडार, अमदावाद-1994
(9) नाट्यशास्त्र: अध्याय-1,2 અને 6, डॉ. અજીત ઠાકોર, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-2006.
(10) રસસિદ્ધાંત એક પરિચય: ડૉ. પ્રમોદકુમાર પટેલ, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ-1999
(11) દશરૂપક: ડૉ. શાંતિકુમાર પંડ્યા, પાર્શ્વ પ્રકાશન, અમદાવાદ-2006
(12) ભરતમુનિનું રસસૂત્ર અને દશરૂપકવિચાર: ડૉ. વસંત ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર,અમદાવાદ-2006
(13) ભરતનાટ્યશાસ્ત્રનું રસસૂત્ર અને રૂપકના પ્રકારો: ડૉ. હર્ષદેવ માધવ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-2006

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VII

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Explanation of Karika: Two out of Four	1 & 2	10
2	Translation with Explanation of Karika: Two out of Four	3 & 4	10
3	Essay Type Question: One out of Two	1 & 2	10
4	Essay Type Question: One out of Two	3 & 4	10
5	Short Note: Two out of Four	From Each Unit	10
		Total Marks	50

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VII

Course Level	6	Internal Marks	50
Programme	B.A. Sanskrit	External Marks	50
Semester	7	Practical Internal	---
Category of Course	Major-19	Practical External	---
Course Credit	4	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	--	Exam Duration	02:00 Hours
Course Title	Darshan: Tarkbhasha (Selected Part)		

Course Objectives:

- (1) To introduce the systems of Indian philosophy.
- (2) To study the philosophy of justice
- (3) To teach the text of Tarkbhasha.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Introduction to the systems of Indian philosophy.
- (2) Study of the philosophy of justice.
- (3) Learn the lessons of logic.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
7	1	ભારતીય દર્શનનો પરિચય, ન્યાય દર્શનના પ્રવર્તક ગૌતમ ઋષિ અને તેમના ન્યાયસૂત્રનો પરિચય, શ્રીકેશવ મિશ્રનો પરિચય, તર્કભાષાનો પરિચય	15
	2	ષોડશ પદાર્થ નિરૂપણ (સામાન્ય લક્ષણ અને સમજૂતી) (પ્રમાણ, પ્રમેય, સંશય, પ્રયોજન, દૃષ્ટાન્ત, સિદ્ધાન્ત, અવયવ, તર્ક, નિર્ણય, વાદ, જલ્પ, વિતણ્ડા, હેત્વાભાસ, છલ, જાતિ, નિગ્રહસ્થાન) કારણ નિરૂપણ (સમવાયી, અસમવાયી અને નિમિત્ત)	15
	3	પ્રમાણ નિરૂપણ (પ્રત્યક્ષ, અનુમાન, ઉપમાન,શબ્દ)	15
	4	પ્રમેય નિરૂપણ (સામાન્ય લક્ષણ અને સમજૂતી)(આત્મા, શરીર, ઇન્દ્રિય, અર્થ, બુદ્ધિ, મન, પ્રવૃત્તિ, દોષ, પ્રેત્યભાવ, ફલ, દુઃખ ઔર અપવર્ગ), પ્રામાણ્યવાદ.	15

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VII

Suggested Reading:

- (1) भारतीय दर्शन-प्रा. सी. वी. रावण, प्रज्ञा प्रकाशन, अमदावाद-२००६
- (2) भारतीयदर्शन-उमाशंकर मिश्र, लखनौ-1957
- (3) सर्वदर्शनसंग्रह-सायण-माधव, हिन्दी अनुवाद-उमाशंकर शर्मा, चौखम्बा प्रकाशन-1964
- (4) भारतीय दर्शन- डॉ. सर्वपल्ली राधाकृष्णन, राजपाल एंड संस- दिल्ली - 110006
- (5) भारतीय दर्शन का इतिहास- आचार्य बलदेव उपाध्याय, शारदा मंदिर, वाराणसी.
- (6) सर्व-दर्शन-संग्रह- माधवाचार्य, चौखम्बा संस्कृत प्रतिष्ठान- वाराणसी.
- (7) तर्कभाषा- डॉ. गजानन शास्त्री मुसलगांवकर व्याख्या, चौखम्बा सुरभारती प्रकाशन- वाराणसी.
- (8) तर्कभाषा- आचार्य बद्रीनाथ शुक्ल व्याख्या, मोतीलाल बनारसीदास- दिल्ली
- (9) History of Indian philosophy by J. N. Sinha, Calcutta-1952
- (10) History of Indian philosophy by S. N. Dasgupta, Delhi-1975

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

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Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Translation with Critical Notes: Two out of Four	2 to 4	10
2	Essay Type Question: One out of Two	1	10
3	Essay Type Question: One out of Two	2 to 4	10
4	Essay Type Question: One out of Two	2 to 4	10
5	Short Note: Two out of Four	From Each Unit	10
		Total Marks	50

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SEMESTER- VII

Course Level	6	Internal Marks	50
Programme	B.A. Sanskrit	External Marks	50
Semester	7	Practical Internal	---
Category of Course	Minor-7	Practical External	---
Course Credit	4	Prac. External Exam Duration	---
Teaching Hours	60	Total	100
Course Code	--	Exam Duration	02:00 Hours
Course Title	Introduction to Aarshkavy Ramayan		

Course Objectives:

- (1) To introduce the students the great epic Ramayan.
- (2) To evaluate Ramayan as a source of Sanskrit literature.
- (3) To study the social elements described in Ramayan.
- (4) To Prepare the students perform well in competitive examination.
- (5) To equip the students, perform well in NET/SLET examination.

Course Learning Outcomes: After completion of the course:

- (1) Students will be introduced to the great epic Ramayana.
- (2) Ramayana will be evaluated as a source of Sanskrit literature.
- (3) Social elements described in Ramayana will be studied.
- (4) Students will be prepared to perform well in competitive examinations.
- (5) Students will be prepared to perform well in NET/SLET examinations.

Course Contents

Sem	Unit No.	Syllabus	Teaching Hours
7	1	महर्षि वाल्मीकि का परिचय, रामायण की कथावस्तु, रामायणकालीन समाज,	15
	2	रामायण की समीक्षित आवृत्ति, रामायण का साहित्यिक सौष्ठव, रामायण की ऐतिहासिकता	15
	3	रामायण में निरूपित आख्यान-अहल्योद्धार, गंगावतरण, समुद्रमन्थन, मरुदुत्पत्ति. कामधेनुहरण, शुनःशेषाख्यान, इला-पुरुषोपाख्यान	15
	4	रामायण एक प्रेरणास्रोत-भास, कालिदास, भवभूति, अश्वघोष की कृतियों की रामायण के परिप्रेक्ष्य में समीक्षा	15

Suggested Reading:

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Major/Minor
Syllabus of Bachelor of Arts (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2026
Subject: Sanskrit
SEMESTER- VII

- (1) रामायण-हिन्दी अनुवाद-चन्द्रशेखर शास्त्री, पटना
- (2) रामायण- समीक्षित सम्पादन, प्राच्यविद्यामंदिर, वडोदरा
- (3) आदिकवि वाल्मिकी-राधावल्लभ त्रिपाठी, संस्कृत परिषद् विश्वविद्यालय, सागर
- (4) वाल्मिकी रामायण, खंड-1, सम्पादक-ए. एल. गाडगील, श्रीरामकोश मंड, पूणे-1982
- (5) श्रीरामायण महाकाव्य का बालकाण्ड-सातवलेकर-1943
- (6) रामकथा- फ़ादर कामिल बुल्के, हिन्दी परिषद्, प्रयाग विश्वविद्यालय-1999
- (7) रामायण के आख्यान-धर्मेन्द्रनाथ शास्त्री, परिमल पब्लिकेशन, दिल्ली-1996
- (8) महर्षि वाल्मिकी-जीवन और दर्शन-सुदर्शन भाटिया, दिल्ली बुक ब्यूरो, पञ्चकुला-2008
- (9) वाल्मिकी रामायण का समीक्षात्मक अध्ययन-मीनी भारद्वाज, शुभदा प्रकाशन, दिल्ली-2009
- (10) कालिदास परिशीलन-राधावल्लभ त्रिपाठी, संस्कृत परिषद्, सागर-1987
- (11) महाकवि भास-नेमिचंद्र शास्त्री, हिन्दी ग्रन्थ अकादमी, भोपाल, मध्यप्रदेश
- (12) Secondary tales from two great epics, Rajendra Nanavati, L. D. institute-1982
- (13) The Ramayan Tradition in Asia by V. Raghvan, Sahitya Acadami, Delhi-1998
- (14) वाल्मिकी रामायण-गीताप्रेस गोरखपुर, सं-2063

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05

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24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

Paper Style

Ques. No.	Particulars	From which Unit	Marks
1	Essay Type Question: One out of Two	1	10
2	Essay Type Question: One out of Two	2	10
3	Essay Type Question: One out of Two	3	10
4	Essay Type Question: One out of Two	4	10
5	Short Note: Two out of Four	From Each Unit	10
		Total Marks	50

- **For Research Project, the rules of NEP 2020 and the guidelines of Bhakta Kavi Narsinh Mehta University, Junagadh will have to be followed.**